

Gunnar Bucht

Works, a survey:

ORCHESTRA (selection)

15 symphonies 1952-2011

More than a dozen of orchestral works of symphonic dimensions and character with other titles such as *Journées oubliées*, *Au delà*, *The Big Bang –And After*, *Georgica*, *Fresques mobiles*, *En vår gick jag ut i världen* (*One Spring I Went Out Into The World*) etc.

5 concertos 1954-1998 for violin, viola, violoncello(2) and piano.

VARIOUS ENSEMBLES (selection)

Musik för Lau for wind ensemble, voices and tape (1975)

4 String Quartets 1951, 1959, 1997, 2011

Tableaux à trois, trio for violin, violoncello and piano (1978)

À mon gré, septet for flute, clarinet, harp, celesta, viola, violoncello and double-bass (1978)

Blad från mitt gulsippeäнге (*Leaves from my meadow of yellow anemones*), number 1, for clarinet and piano (1985)

Unter vollem Einsatz for organ and percussion (5 players) (1987)

Coup sur coup for percussion (6 players) (1995)

Partita for two violins (2001)

Tre per due for two violins (2004)

Sex årstidssånger (*Six Season songs*), poems by Gunnar Björling, for mezzo soprano and piano (1965)

Hund skenar glad (Dog runs away merrily), poems by Gunnar Björling, for soprano, female choir and clarinet, 3 trumpets, trombone, percussion, violoncello and piano (1961)

Kattens öron (Ears of The Cat), text by Lars Forssell, for speaker, alto saxophone, double-bass and percussion (1959)

SOLO (selection)

Two sonatas for piano (1951,1959)

Quatre pièces pour le pianiste (1985)

Blad från mitt gulsippeäнге (for translation see above), number 2, for harpsichord (1988)

Klarinettstudie 59 (1959)

CHORAL/ORATORIO (selection)

Hommage à Edith Södergran for mixed choir à cappella based on poems by Edith Södergran (1956)

La fine della diaspora for mixed choir and orchestra based on a poem by Salvatore Quasimodo (1958)

Eine lutherische Messe for soli, mixed choir, children's choir and orchestra after a play by Dieter Forte (1973)

Panta rei for soli, mixed choir and orchestra based on fragments by Heraclitos in Swedish translation (1999)

Odysseia – half-scenic oratorio, part 1 for 6 soli, mixed choir and orchestra based on Nikos Kazantzakis' epos *Odysseia* in Swedish translation (2000-2003)

STAGE

Den starkare (The Stronger) – monodram for mezzo soprano and orchestra after a play by August Strindberg (2001)

Tronkrävorna (The Pretenders) – opera in two acts after a play by Henrik Ibsen (1962-65)

TAPE

Jerikos murar (The Walls of Jericho) (1969)

PUBLICATIONS

Europa i musiken (Europe in Music) Stockholm 1996, Natur och Kultur (Vitterhetsakademiens skriftserie om Europa)

Född på Krigsstigen (Born on the War Path) Stockholm 1997, Atlantis

Rum Rörelse Tid (Space, Movement, Time) Stockholm 1999, Stockholm University, publication 1999:14 inst. for musicology
Various articles and essays

Pythagoras' sträng. Essäer kring musikens gränser (Pythagoras' String. Essays on the Limits of Music), Thales, Stockholm 2005

Rum, människa, musik, Atlantis 2009, 87 s. (plus CD-skiva med "Musik för Lau"). Kapitelrubriker: Intonation - Vilket rum? - Musik i rummet - Rummet i musik - Flytande rum - Tomrum - "...av uttryck buret rum - Utklingande - Litteratur

Quid est tonus? Jacques Handschin, Der Toncharakter - och därutöver, Gidlunds 2009, 156 s. Kapitelrubriker: Vägen till tonen - Föregripet-förtydligt - Personen och verket - Historikern - Filosofen - Vad andra tänkt - Tonen och dess egenskaper - Ton, konsonans, proportion - Historiens ljus - Delen och helheten - Reception - Saken själv-tonen själv - Estetisk epilog - Deutsche Zusammenfassung - Litteraturreferenser

Tankebok: TEMA MUSIK (Book of Thoughts: Theme Music), Gidlunds 2011.

DISCOGRAPHY

Five decades (Nosag records nosag 127)
Coup sur coup (Phono Suecia PSCD 103)
From "*En vår gick jag ut i världen*" (Phono Suecia PSCD 103)
Georgica. (Phono Suecia PSCD 103)
Piano Concerto (Phono Suecia PSCD 103)
Hund skenar glad (Phono Suecia PSCD 58-2)
Partita (Nosag records nosag 075)
Klarinettstudie 59 (Opus 3 CD 19406)
Fresques mobiles (Stim/svensk musik infogram INFO-029)

111010